



## B3

# A ride with the Saints



**31.5 km**  
of which 5.0 unpaved

**2.5 ore**  
+ stops

### Municipalities visited:

Colloredo di Monte Albano, Tricesimo, Cassacco, Treppo Grande, Buja, Majano

**Departure:** Church of SS. Andrea and Mattia (Colloredo di Monte Albano) **P**

**Length:** 31.5 km  
(of which 5.0 unpaved)

**Difficulty:** Easy, almost completely flat with some short climbs (Dh 300)

**Average travel time:**  
2 and a half hours + stops

### Sites of interest:

- 1 Church of Saints Andrea and Mattia (Colloredo di Monte Albano)
- 2 Cormôr stream (Vendoglio, Treppo Grande)
- 3 Valle del Cormôr (Vendoglio, Treppo Grande)
- 4 Ancon of Madonna dell'Uva and Church of San Giuseppe (Ursinins Piccolo, Buja)
- 5 Church of San Pietro (Avilla, Buja)
- 6 Borgo Andreuzza (Buja)
- 7 Church of San Martino (Deveacco, Majano)

The starting point of this itinerary dedicated to the ancient churches of the Cormôr valley is the parking lot near the **Church of SS. Andrea and Mattia** in Colloredo di Monte Albano. After having admired the fine wrought iron gate that protects the short access stairway, we head towards Ara Grande taking Via Tricesimo and going down S.P.58, which after a couple of km crosses the **Cormôr stream**. In the hamlet of Ara Grande we turn left towards Conogliano and continue to the intersection (5.0 km in total), where we turn left towards the Ferrant Mill. At the intersection near the bridge over a small stream we continue straight, along a small road that unwinds in the typical agricultural landscape with fields closed by rows of trees, under the inhabited nucleus of Borgo Baiutti towards the Treppo Piccolo farmhouses, then we continue straight ahead until reaching a STOP sign. Turning right we make a detour of 100 meters to the small church of Santa Maria Maddalena, which preserves traces of medieval frescoes, including a large San Cristoforo; then we return to the previous crossroads and continue straight until reaching Vendoglio: remaining on the main road we pass Piazza L. Floreani and arrive in Piazza IV Novembre, where we turn right towards Buja. Here we can admire the two churches dedicated to St. Michael the Archangel, the oldest, deconsecrated, from the 14th century and still being restored, and the new one founded in 1909 hosting the Thanner frescoes. We continue downhill for a few hundred meters towards the **Valle del Cormôr** and we reach the junction with Via Puccini, which we take by turning right towards Carvacco. At the crossroads we find after 630 meters we turn left onto Via Buja, downhill: we continue on the main road turning right at the following crossroads (9.9 km in total) and then continue straight along Via Arba up to Ursinins Grande, until we reach the STOP sign and cross the provincial road. Here we go straight along Via Braides to the next intersection





Colloredo di Monte Albano

with a STOP sign, where we turn left onto Via Ursinins Piccolo admiring, on our left, the **Ancon of the Madonna** dell'Uva with the terracotta statute by Giordani. At the crossroads near the Church of San Giuseppe we continue straight, maintaining this direction also at the two following intersections with STOP signs, until we enter S.P.46. We continue on the dedicated cycle path for 600 meters until the intersection with Via Liberazione, where we turn right and get to the Church of San Pietro Apostolo (15.0 km in total). Here we take the "rive San Pieri" downhill and after 100 meters we go straight on Via Cicule, where a dirt track begins. After 500 meters the asphalted surface returns and we turn right, covering another 700 meters before meeting a dirt road surface again. After about 300 meters we go straight to the crossroads, turning right at the following one until we reach a STOP sign, where the unpaved road ends. Here we go to the right and continue on an undulating road in the middle of meadows and well-kept gardens, skirting the picturesque seventeenth-century **Borgo Andreuzza** to then take the homonymous street, turning left at the junction not far away. Another 700 meters and we deviate again to the left staying on the main road, until we cross S.P.46 at a STOP sign (19.0 km in total). Here we turn left and immediately right and then right again, continuing up to a STOP sign; here we turn right and after 100 meters we are in Piazza della Chiesa in Majano; at the crossroads we go left. Less than 200 meters and we find another intersection with a STOP sign, where we go straight on Via Venezia Giulia towards the kindergarten. After about 160 meters, we turn right onto Via degli Alpini, which we follow for 300 meters to the intersection with a STOP sign; here we go straight on Via Trieste and after 200 meters we come to a crossroads with a STOP sign, at which we turn left. Another 150 meters and yet another STOP sign, where we turn right onto Via Deveacco. After a further 500 meters we turn left and immediately left again onto Via San Martino. Staying on the edge of an industrial area, we turn right at the intersection and immediately left onto the dirt road that leads to the **Church of San Martino**, we pass it and continue for another 400 meters until we return to the asphalt, turning right. After 250 meters we go to the left, skirting the cemetery, crossing the provincial road and then continuing straight on. At the crossroads, we turn right onto Via Venezia Giulia and after 200 m. we turn right again. Another 500 meters of asphalt alternating with 200 meters of country road, and at the following crossroads (25.0 km in total) we turn right alongside the Ledra canal for a stretch.

At the crossroads near the bridge we turn left and, 800 meters further, we go straight towards San Eliseo; we alternate a left turn after 200 meters and a right one after another 100 meters. At the following junction, after 150 meters, we continue straight, while we turn right at the next. After 200 meters a dirt section begins: we proceed straight across the small bridge over the Corno stream and at the crossroads we turn left continuing straight on to the following crossroads and with a slight climb we move towards the Church of San Zenone, today in a bad state of conservation.

In Entesano (28.2 km in total) we cross the paved road proceeding straight on the dirt road, which we follow for 600 meters to the STOP sign: here we continue straight uphill for about 250 meters, then we turn left and follow another stretch of dirt road, after which we continue straight downhill until reaching the junction with a STOP sign near the church of Lauzzana. We now turn left and proceed on Via I. Nievo towards the Castle, leaving the Parish Church of Colloredo on the left and we finally reach the starting point after having travelled a total of almost 32 km.

Church of San Martino  
(Deveacco, Majano)

## IN DETAIL

## THE CHURCH OF SS. ANDREA AND MATTIA

The 1976 earthquake damaged most of the monumental buildings of Colloredo.

The restoration works brought back to the ancient splendour the eighteenth-century parish church of Ss. Andrea e Mattia, which stands out for a remarkable and elegant high altar made of marble by Giovanni Fosconi in 1723 and for the painting depicting the Annunciation, a work by Gaspare Diziani from the mid-1700s. In the church there is an altarpiece by Giulio Quaglio (Madonna del Rosario and Saints, ca. 1695) and a singular monument to Giambattista by Camillo Colloredo, built around 1730, with the statue of Melancholy. Of great value is also a wooden crucifix from the 1400s.

Ernes di Colloredo (1622 - 1692), Friulian poet and one of the most significant artists of Baroque literature, born in Colloredo and belonging to the noble family of the castle, is buried next to his ancestors in the church.

Not far from the church in a landscape of great charm and suggestion, the castle of Colloredo di Monte Albano stands out, to which the church is closely connected, built starting from the year 1303 by the Colloredo-Mels family. The manor was the home of writer Ippolito Nievo, who composed a large part of his masterpiece *Confessions of an Italian* between 1857 and 1858.